AN ACCOUNT

Of the Magnificent Publick

ENTRY,

WHICH

His Majesty of Great Britain

Made into the

HAGUE,

On the 5th of *February*, *S. n.*

As it was Communicated in a Person of Quality's Letter, who was Present at the Time of that Great Performance.

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2. Febr. 1695. *Licens'd* January 31. 1695.

HIS Majesty of *Great Britain* having, as you have been already informed, surprized the States and People of the *Hague* with his suddain Arrival into that Place, which prevented not only the Burghers from appearing in their Arms, but the Lords of that Country from performing the great Testimony of their Rejoyceing, at his coming among them, by playing their Fireworks, and making other Publick Demonstrations of his Safe and Happy Arrival; they besought the King, though much against his Inclination, as coming to do Business in their Country, To permit that a Day might be prefixed, and his Majesty be graciously pleased to do them the Honour to make his Publick Entrance into the *Hague*; which he yielded to, and ordered to be performed on the 5th of *February*, *S. N.* Which began at three of the Clock that Afternoon: Which was carried on, and contained that Variety and Greatness of Splendour as to exceed any thing of that Nature these many Ages.

There were erected three very Costly Triumphal Arches, imbellished with Gold, Rich Carvings and Curiosity of Phantasies in Painting: That before the Palace very Regular and Noble, larger then any of the Gates of *London*, and not unlike, in Form, to that of *Temple-Bar*, and had the King's Effigies on Horse-back, Gilded, and set upon the Top, the whole painted in Fresco; and had a great Port a Tarr and two smaller

smaller ones on each side: The others were in different Forms, with divers Latine Devices or Motto's, under them, relating to the King and this Present Occasion

The King went out of the Back-Gate of the Pallace, and fetching a Round in his Coach, with his Attendants, came into the further End of the *Hague*, riding quite through the Town, passed through all the Triumphal Arches, the Streets being lined with the States Soldiers, and crowded with innumerable Throngs of People; And made their Cavalcade in this like Order.

There preceeded a Party of the King's Horse-Gards, with Trumpets and Kettle Drums: After them a Body of Swizzers, not much unlike our Yeomen of the Guard: And were followed by his Majesties Footmen in excellent Order: Then came one of the King's Coaches, with six Horses, carrying his Grace the Duke of *Ormond*, with some other English Noblemen therein: Which was succeeded by another of His Majesty's Coaches, filled with the Nobility: In the third, which was extraordinary Rich, rode his Majesty and the *Heer Overkirk*, with many Pages on both Sides: After which came the Coach of his Grace the Duke of *Norfolk*, with Pages and Footmen, in very rich Liveries: And was followed by that of the Earl of *Devonshire* and Earl of *Dorset*, twelve Footmen running by the Side of their Horses, with four Pages: And the Lord *Dursley*, His Majesty's Envoy Extraordinary to the States General, in his Coach; With that of Mr. *Johnson*, the King's Envoy Extraordinary at the Court of the Elector of *Brandenburgh*, closed the Rear; which making some Interval. There were a great many Coaches of the Nobles, Lords and States of that Country, with a great Appearance of the Ministers of Foreign Princes, Allies there, made a Noble Cavalcade. The Burghers, being in the Nature of our Trained Bands, marched in all their Gaiety, and made a Handsome Appearance; And when the King entred the Palace, were drawn up, and made several good Vollies; and many great Guns, brought thither on this Occasion, proclaimed aloud the Rejoyceing for this Inestimable Benefit of the King's Presence. When it came to be dark, the Fire Works, which were very Curious and Divertising, began to play: In short, the Night concluded with Ringing of Bells, Boon-fires and Illuminations, with Candles set behind Transparent Painted Devices and Pictures, in divers of the Windows in the Streets of the Town. The Duke of *Brandenburgh* was just then arrived, and the Elector of *Bavaria* expected in two Days: And all concluded with the greatest Order and Regularity imaginable.

Before the Court there is the Effigies of our King on Horse-back, richly Embellished all over with Gold, and on each side the Arch are Eight Statues of Copper above the Pedestal of the King's Horse, and there is wrote,

POPULI SALUS.

And round about the Cornish is wrote,

Pio, Felici, Inclito Gulielmo Tertio, Triumphanti, Patriæ Patri; Gubernatori P. C. J. P. Restauratori Belgii Fœderati; Liberatori Anglia; Servatori Scotiæ, Pacificatori Hiberniæ, reduci.

The Substance whereof in English is thus:

To the Pious, Happy, Triumphing, William III. *Father of his Country; Restorer of the* United Provinces *of the* Netherlands; *Deliverer of* England; *Preserver of* Scotland; *Pacifier of* Ireland, *returned hither.*

And there is Painted a Sword weighing down Three Crowns, with this Motto,

PRÆMIA NON ÆQUANT.

The Rewards do not equal his Merits.

And there are above One Hundred Motto's beside, suitable to the Pictures.

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